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# **No excuses! Getting Extensive Reading into Your Curriculum.**

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# Definition of ER

Reading quickly large amounts of easy, varied, and interesting self-selected material.



# Rationale for ER

- **Development of positive attitude and intrinsic motivation for L2 reading**
- **Development of sight vocabulary (overlearning to automaticity)**
- **Development of general vocabulary knowledge**
- **Development of different knowledge types (linguistic, topical, world)**
- **Development of autonomous learning**

# What are the obstacles to implementing ER?

- **Belief in the “active” role of the teacher**
- **The myth of the “authentic text”**
- **The focus of teaching materials on explicit learning**
- **Lack of awareness of the role of implicit learning and how to motivate it in the classroom**
- **Not enough time to “cover” all of the textbook**
- **Students are resistant to reading in the target language**
- **Teachers have trouble trusting students**

# Setting up an ER program requires:

## Buy-in

- Administrators
- Faculty
- Students

## Placement

## Materials

- Books (physical or virtual)
- Catalogue

## Space

- Book Storage
- Reading locations

## Logistics

- Book distribution
- Reading Logs

# Types of ER programs

## Stand-alone Course

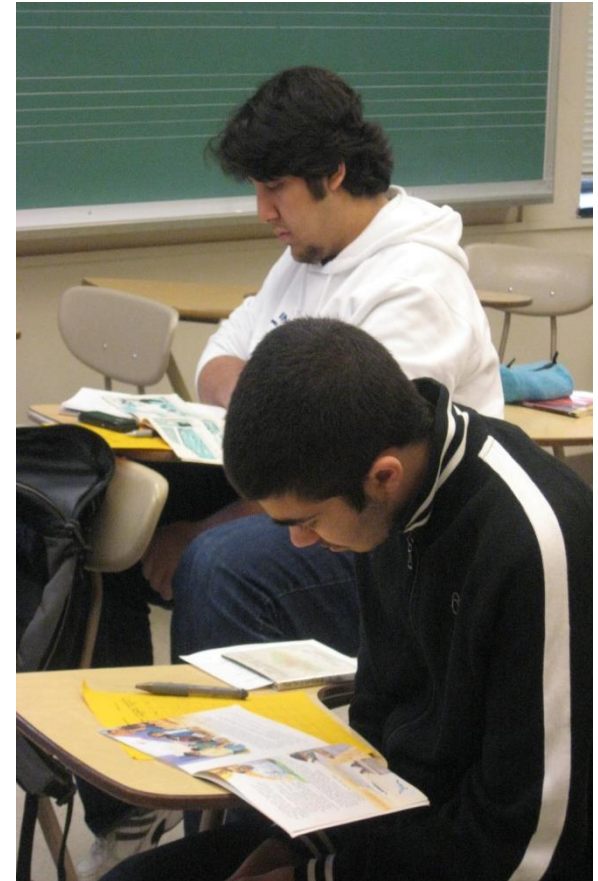
Required or Elective

## Course Component

In-class and/or Out-of-class

## Online Course Component

## Self-Access Center Opportunity



# Stand-alone required ER course

## Features:

- No lower than low-intermediate level learners
- At least 3-5 hours per week
- A means for determining reading level placement
- Means for developing student “buy in”
- Pass/Fail grading design
- Reader friendly syllabus
- Sufficient variety of graded readers
- Occasional reading interaction tasks
- Means for record-keeping
- (Locations for reading besides the classroom)

# Intensive Course Schedule Example

Week	Monday	Tuesday	Wednesday	Thursday	Friday
1	Intro to Extensive Reading	Motivation for Reading in English Questionnaire	Pre-Placement Test	Graded Readers Make-up Pre-Placement Test	Graded Readers Make-up Pre-Placement Test
2	Graded Readers Make-up EPER test	Syllabus Why read fiction? How to choose books	Education Library Library Books	Music Library Library Books	Graded Readers
3	Intro: Journals Book chat	Graded Readers	Intensive and Extensive Reading Discussion Graded Readers	Public Library prep. Graded Readers	IMU So. Lounge Library Books
4	Graded Readers	Book chat	Public Library visit Library Books	Chemistry Library Library Books	Graded Readers
5	Graded Readers	Neal Marshall Library Library Books	Graded Readers	Book Chat	Graded Readers
6	Graded Readers	Book chat	Fine Arts Library Library Books	Graded Readers	Evaluations
7	Graded Readers	Post-Placement test	Graded Readers Make-up Post-Placement Test		



# Student ER Reading Log

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fx | Date

	A	B	C	D	E	F	G
1	Date	Title	Time	Level	Words	Quality	Summary
2	08/24/2016	The Girl with Red Hair	20	B	796	easy	the love between two people
3	08/26/2016	The Gig Bag Mistake	20	B	806	easy	the funning mistake between two j
4	08/30/2016	Flying Home	30	B	974	easy	the adventure of bird coming home
5	08/31/2016	The First Flying Man	45	B	1528	easy	how the man fly in the sky
6	09/04/2016	Kim's Choice	20	B	891	easy	Kim gave up running because of u
7	09/04/2016	Columbus and the New World	15	B	920	easy	how did Columbus find the new la
8	09/04/2016	Oranges in the Snow	35	B	1710	mid	you are the character and choose
9	09/05/2016	Dead Man's Money	20	B	1260	easy	all of people want to get money bu
10	09/05/2016	Red Roses	25	B	1700	easy	the love story between man and g
11	09/05/2016	The Penang File	45	C	2300	mid	the agent how to stop the killer
12	09/07/2016	Police TV	20	B	1500	easy	how did police catch the thief
13	09/07/2016	Rip Van Winkle	30	C	2000	mid	when he wakes up the world has :
14	09/07/2016	Let me Out	20	C	2032	easy	the robot kills his master and dog
15	09/09/2016	Between Two Worlds	15	B	933	easy	the choice of Joanna between two
16	09/11/2016	Dirty Money	25	C	2093	easy	the reporter exposes the dirty dea
17	09/25/2016	Tristan and Isolde	20	C	2163	mid	the sad and sincere love story bet
18	09/25/2016	Connecticut Yankee in King Arthur's	15	B	890	easy	the fiction and bizarre adventure s
19	09/28/2016	Sheherazade	45	C	3355	mid	a smart women save himself by te
20	09/28/2016	Taxi of Terror	15	B	806	easy	unlucky driver Jack meet a terroris
21	10/01/2016	Mestery in London	25	B	1450	easy	you are a detective and find who is
22	10/01/2016	The Hat	15	B	765	easy	the travel of a lucky hat

# ER Course Component

## ER Added to an Intermediate English Course Features

- A regular time set aside for ER
  - i.e. 8-week program; 50 minutes of class-time, once a week;
  - i.e. 16-week program; 25 minutes of class-time each week, or 50 minutes every 2 weeks.
- Training of students
  - Gather reading research and materials; convince students of ER efficacy.
- ER Readers and a place for them.
  - Bring enough books to class every ER session (2 x # of students, varied levels)

- Student Log

- Paper or electronic template, that they copy and personalize in order to keep track of their reading.

- End of term reflection about how they found ER helpful

- Grades for keeping reading logs up to date every week.

# Online ER Component

## Features:

- Class time to train students in the methodology
- Convinced and trained ER with ability to convince students of ER efficacy (show results/research)
- Virtual ER Readers and a place for them
  - Variety of online text sources made easily accessible for students; linked to school's Learning Management System (LMS such as Blackboard or Canvas)
- Places to find and read more books
- Students read on their own inside or outside of class; selections from online sources linked through class page on LMS.

- Means for record keeping
  - Class blog within LMS
- A few reflective activities
  - Students post weekly on blog of what they've read that week.
  - Students read classmates' blog posts and post comments twice a week.
  - Students write book reviews of their favorite books.

# ER Online Possibilities

## NON-ER specific materials (not graded)

News stories at three levels of difficulty [www.Newsela.com](http://www.newsela.com)

Graded readings <http://www.searchlit.org/students.php>

Online Children's Stories <http://people.ucalgary.ca/~dkbrown/stories.html>

Little Red Riding Hood <http://www.dltk-teach.com/rhymes/littlered/1.htm>

Aesop's Fables

<http://www.readbookonline.net/stories/Aesop%20author%20of%20Aesops%20Fables/27/>

Stories for Intermediate Readers <http://www.childrensbooksonline.org/library-intermediate.htm>

Biographies

<http://www.kidsclick.org/searches/search.php?searchtype=subject&keywords=biography>

Short Stories <http://www.englishclub.com/reading/short-stories.htm>

Short Stories <http://www.readbookonline.net/shortStory/>

**The Old Man and the Sea (by Earnest Hemingway)**

<http://www.oceanstar.com/shark/oldman.htm>

**The True Story of Christopher Columbus**

<http://www.worldwideschool.org/library/books/youth/history/TheTrueStoryofChristopherColumbus/toc.html>

**Tales from Shakespeare** <http://www.bibliomania.com/0/0/33/71/frameset.html>

**Peter Pan** <http://www.bibliomania.com/0/0/323/2396/frameset.html>

**The Adventures of Huckleberry Finn (by Mark Twain)**

<http://www.searchlit.org/elibrary/hosted/adventures-of-huckleberry-finn/>

**The Adventures of Pinocchio**

[http://www.pagebypagebooks.com/C\\_Collodi/The\\_Adventures\\_of\\_Pinocchio/](http://www.pagebypagebooks.com/C_Collodi/The_Adventures_of_Pinocchio/)

**The Wizard of Oz** [http://www.searchlit.org/elibrary/oz-the-cyclone\\_ch1.php](http://www.searchlit.org/elibrary/oz-the-cyclone_ch1.php)

**The Adventures of Tom Sawyer (by Mark Twain)**

<http://www.searchlit.org/elibrary/hosted/adventures-of-tom-sawyer/>

**Black Beauty** <http://www.searchlit.org/elibrary/black-beauty-ch1.php>

**Captains Courageous (Rudyard Kipling)**

<http://www.worldwideschool.org/library/books/lit/drama/CaptainsCourageous/Chap1.html>

**Heidi**

<http://www.worldwideschool.org/library/books/youth/classic/Heidi/Chap0.html>

**Peter Pan** <http://www.bibliomania.com/0/0/323/2396/frameset.html>

**Grimm's Fairy Tales** <http://www.nationalgeographic.com/grimm/archive.html>

**The Call of the Wild (Jack London)** <http://london.thefreelibrary.com/The-Call-of-the-Wild>

**The Adventures of Sherlock Holmes (Arthur Conan Doyle)** <http://www.1-language.com/library/sherlockholmes/index.htm>

**A Doll's House (by Henrik Ibsen)**

<http://ebooks.adelaide.edu.au/i/ibsen/henrik/i1d/>

**The Lady Bird (by D. H. Lawrence)**

<http://ebooks.adelaide.edu.au/l/lawrence/dh/l41lb/>

**Monday or Tuesday (by Virginia Woolf)**

<http://ebooks.adelaide.edu.au/w/woolf/virginia/w91m/>

**The Years (Virginia Woolf)** <http://ebooks.adelaide.edu.au/w/woolf/virginia/w91y/>



## ER specific Online Materials

Graded readers: <http://www.ER-Central.com> (free)  
<http://www.X-Reading.com> (Pay site)

Teacher resources: <http://www.ER-Central.com>  
<http://www.erfoundation.org>  
<http://moodlereader.net/moodle/>

# Self-Access Center Opportunity

A centralized location for ER materials and reading

Features:

- A facilitator who is well versed in ER methodology
- Student training materials (including placement)
- Ability to help students find the right level of materials
- Means available for record-keeping

**So, no excuses, let's get started!**

**Thank you for listening.**

**Questions? Comments?**

**Contact me for PowerPoint and References  
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